

Applicants: Ralf Lange: 5th Affidavit: 11.7.2018

IN THE HIGH COURT OF THE REPUBLIC OF SINGAPORE

HC/OS 584/2018

In the matter of Section 23 of the Trade Marks Act (Cap.
332)

And

In the matter of Section 182 of the Supreme Court Of
Judicature Act (Cap. 322)

And

In the matter of First Schedule of the Supreme Court of
Judicature Act (Cap. 322)

And

In the matter of Trade Mark Number: 40201716204Y

And

In the matter of Order 87 Rule 2 of the Rules of Court
(Cap 322, R 5)

Between

LANGE COMMUNICATIONS PTE LTD
(Singapore UEN No. 200415586M)

...Applicant(s)

And

ROLAND AMOUSSOU GUENOU
(France Passport No. E17019003P)

...Respondent(s)

AFFIDAVIT

I, **RALF LANGE**, (NRIC NO. S2697482H), care of 11 Biopolis Way, Helios #08-01/02, Singapore 138667, do solemnly affirm and say as follows:-

I. PRELIMINARIES

1. I am the Managing Director of the Applicant and am duly authorised by the Applicant to make this affidavit on the Applicant's behalf. I am also the founder of the business.
2. The facts deposed herein are from my personal knowledge, documents in my possession, other grounds of belief and/or sources of information as stated. Insofar as the matters deposed to herein are within my personal knowledge, they are true. Insofar as the matters herein are not within my personal knowledge, they are true to the best of our knowledge, information and belief.
3. I depose this affidavit for the limited purpose of addressing the following issues raised in the 1st Affidavit of Roland Amoussou Guenou filed on 4 July 2014 ("**1st Affidavit of Roland Guenou**"). Further, I will, in this affidavit, only address the matters set out in the 1st Affidavit of Roland Guenou to the extent necessary and/or appropriate for the purposes of my application herein. The omission to address any of the matters in the 1st Affidavit of Roland Guenou herein is not to be regarded as an admission of any of these matters and the Applicant joins issue with the same .

4. For consistency, I will herein adopt the same definitions referred to in my 4th Affidavit filed herein on 21 May 2018.

II. PROCEDURAL UPDATES

5. I wish to update the Honourable Court on what had transpired at the pre-trial conference (“PTC”) held on 4 July 2018 before the learned Assistant Registrar Cheng Pei Feng which was scheduled to be heard at 2.30pm. Just half an hour before the PTC, the Applicant was served with the 1st Affidavit of Roland Guenou.
6. As the affidavit was filed late, my solicitors and I were forced to review the said affidavit on an urgent basis in order to determine how the Applicant was to proceed in the matter. In the previous paragraph and the following paragraphs, I am not seeking to introduce new material or evidence, but to justify why I am not responding to any allegations of the Respondent in respect of the injunction that had been granted in the Applicant’s favour. The Order of Court granted by the Honourable Senior Judge Andrew Ang is exhibited hereto at pages 24 to 25 of “RL-5”.
7. For the avoidance of doubt, although the Respondent had filed only one affidavit, this affidavit was to serve to respond to all of the previous affidavits that had been filed on behalf of the Applicant as well as to be used to support an application to set aside the injunction granted by the Ang SJ.

8. At the PTC, the Respondent had withdrawn the application to set aside the injunction. As a result, I shall not be making any substantive responses to material deposed by the Respondent which were made in support of that particular application. Again, this omission is not be regarded as any admission to the same.

III. SUBSTANTIVE RESPONSES

Reply to paragraphs 8 – 13 of the 1st Affidavit of Roland Guenou

9. I wish to state that I had deposed that I knew that the Respondent was a lawyer. However, I am not aware of his full credentials because insofar that my wife and I had interacted with the Respondent, he had only represented himself in the capacity that I had known him then, ie stemming from his involvement in Latin music and dance.
10. As regards his involvement in Asiafrica Foundation, I shall respond to such references in due course.

Reply to paragraphs 14 – 20 of the 1st Affidavit of Roland Guenou

11. I wish to state that the relationship between the Respondent and me and my wife is not as close as the Respondent states it to be. I wish to clarify that my wife was taught salsa (only five times if I recall correctly) and specifically to paragraph 17 of the 1st Affidavit of Roland Guenou, he did not come up with the concept of “Colors”.
12. My wife and I were not “family friends” with the Respondent in any way. While there were occasional communications between us, the relationship was relatively

distant. What did happen was that the Respondent had occasionally hosted events which he had named Salsa Concept (which only catered to 20 – 50 people at most), which my wife had only sporadically attended.

13. I must clarify that my wife and I had paid the Respondent monies for these five private lessons at our house. He had always asked for cash payments which we had provided. He did not provide any receipts for such cash payments either. It is a complete untruth that we had made donations to the Asiafrica Foundation. I must point out that the Respondent has not provided **any** receipts showing that we had indeed made such donations.
14. This is because he had asked sought for cash for his own use in consideration for these dance lessons. He had only taught her only a few times and I believe it is no more than five (5) times. There was no continuing relationship as what the Respondent says.

Reply to paragraphs 21 to 36 of the 1st Affidavit of Roland Guenou

15. I wish to state that the Respondent has far over-stated his involvement in the Colada events that the Applicant organises. As stated in my 4th Affidavit, it was my wife and I who had envisioned a Latin dance and music event, which we had named a Latin Dance Congress and we had approached numerous parties (which had included the Respondent) for consultancy and steering committee participation. I exhibit hereto at pages 26 to 73 of “RL-5” correspondence

between potential consultants and potential steering committee members that we had approached at that time to work on the Latin Dance Congress.

16. We had on 15 July 2016 approached Mr Garry Portugal and we had already bandied with the name “Colors of Latin Dance” as opposed to “Colors of Salsa”. Mr Garry Portugal is also another dancing teacher for my wife. He actually gave us better advice on wider issues and he was far more professional than the Respondent ever was. For the avoidance of doubt, the Whatsapp messages exhibited at pages 26 to 37 of “RL-5” are excerpts of conversations during the July 2016 period.
17. In fact, as early as 11 July 2016, we had also contacted one Ms Saori Watanabe who is domiciled in Japan but regularly visits Thailand. She too was also a dancing teacher of my wife and is very actively traveling to various major Latin Dance events around the globe. She was the first person the Applicant had met with to discuss the project. She gave us deep insights on how such an event had to be organised and which artistes to invite. Because of her active role in various events around the world, the quality of her advice was far better than Roland ever gave as well. She was the first consultant that we had approached. Earlier conversations with her (first week of July 2016) was done via the application LINE. Unfortunately these messages have erased. I exhibit whatever Facebook messages that we had on the Colada Latin Dance Congress at pages 38 to 48 of “RL-5”.

18. Finally, we had also contacted Ms Brenda Liew who has her own dance company and is one of Asia's best known female dancers in the Latin dance community. She teaches and travels globally in the field of Latin Dance. She has her own performance teams and a large student base (potential COLADA customers) in Singapore, South Korea, Taiwan and China. She gave in-depth knowledge and advise to us on various issues related to COLADA. Her Facebook messages are exhibited at pages 49 to 73 of "RL-5".
19. The Respondent's reference to the Panama Papers is completely irrelevant. It is actually not the Panama Papers but the ICIS Offshore Leak Database. For the avoidance of doubt, the reason why my name appears is because I have three registered offices with David Chong and Co and these were operating companies. David Chong had an employee who therefore leaked his database to newspapers and this was how I ended up being on the Panama Papers.
20. I wish to highlight at this juncture that the Respondent had admitted that it was my wife and I who had come up with the concept and ideas of organising a Latin dance event in Asia. This is apparently in paragraphs 24 and 25 of the 1st Affidavit of Roland Guenou. In no uncertain terms has he even attempted to state that he was the originator of this event.
21. I wish to highlight that it is clear that the Applicant is the major player in the creation of these events and the impetus behind them, whereas the Respondent was only a consultant and a failed one at that.

22. For the avoidance of doubt, the development of the “COLADA” mark had been explained in great detail in my 4th Affidavit and it is clear from the documentary evidence that the Respondent had no part to play in any of it.
23. Further, in paragraph 29 of 1st Affidavit of Roland Guenou, it is apparent that the Respondent was aware that he was a figure apart from the organisers of the Latin Dance Congress which was later developed to the Colada events. I want to emphasise that he had himself deposed that he “had ... discussed with [his]... friends ... to invite “Colors of Salsa” to [their] event in Saigon ... and as a sponsor”.
24. It is clear from the above that he was merely at best a consultant and any obligations between parties is governed by terms of a contract or agreement and it does not prima facie, give him rights into intellectual property that the Respondent had no part in creating. I exhibit hereto the Applicant’s organization chart and internal event project cycle at pages 74 to 75 of “RL-5”.
25. As the Respondent has brought up the email which I had exhibited at page 67 of “RL-1”, I shall focus on that email in depth and emphasise parts of that email that sheds light on the true relationship between the Plaintiff and the Respondent.
26. Firstly, I am the managing director of the Applicant and it was the Applicant who was to organise the events. The Respondent is aware of that. He starts his first email with the telling words:

“Dear Ralf,

*First of all, I would like to thank you for the invitation to join your team for the *Colors of Salsa/Latin Dance* project.”*

27. This already evidences that the Respondent is a third party to the main organising parties and the entire email shows merely the negotiations and plans that he had as a “potential consultant”. As a consultant, potential or otherwise, I am advised and do verily believe that it does not grant a person any intellectual property rights *per se*.
28. Further, the Respondent attempts to credit himself such that he was the party who came up with the term “Colors of Salsa/Latin Dance”. For the avoidance of doubt, it was in fact the Applicant who had come up with the term. This was why as early as 10 July 2016, I had instructed my staff to register various domain names that we can use. This is exhibited at pages 39 – 41 of “RL-4”.
29. I go further to say that the Applicant had only really contacted the Respondent on or about 14 or 15 July 2016, which had led to the email exchange between the Plaintiff and the Respondent which I had exhibited here at pages 79 to 84 of “RL-4”.

30. At the very best, the Respondent's contribution at this time was only exhibiting his preference for the chosen moniker for the Latin Dance Congress that the Applicant was planning. Again, I reiterate that the Applicant was not working exclusively with the Respondent during this time at all and the Applicant had gone to various parties for their feedback.
31. It is true that I personally have little experience in the Latin dance industry. What is relevant, however, is that I have experience in events organising and event management which is more integral in this context.
32. For the avoidance of doubt, I note that the Respondent casually glosses over (at paragraph 34 of the 1st Affidavit of Roland Guenou) how the "logo morphed from "Colors of Salsa Dance" to "Colors of Latin Dance". I want to emphasise that it was in fact the Applicant who had provided evidence as to the development of the copyright and how it had thus evolved as well as all the developmental art that had gone into its conception.
33. I also emphasise that there was no "mutual agreement" as asserted by the Respondent. How the term "Colada" had evolved was because as the Applicant was planning the Latin Dance Congress, the various employees of the Applicant had started as a matter of ease, reduced "Colors of Latin Dance" to "Colada". I had in fact deposed to the same in my 4th Affidavit at paragraph 33. It is therefore exceedingly untrue that the Respondent has any rights to the "COLADA" mark or

even the word “Colada”. I wish also to highlight that all rights to the “COLADA” mark emanate from the Applicant’s rights because the Applicant had in fact dealt with all our business relations on an arms-length basis and it is clear that it was never intentioned that we would give away our goodwill or our rights over our creations.

Reply to paragraphs 37 to 45 of the 1st Affidavit of Roland Guenou

34. At this juncture, I wish to state that I do not understand why the Respondent is responding to the contents in my 1st affidavit filed on 17 May 2018 as the main substantive material in relation to the invalidation of the “COLADA” mark is to be found in my 4th affidavit filed on 21 May 2018.

35. The screenshot referred to can be found exhibited here at pages 76 to 87 of “RL-5”. For the avoidance of doubt, this Facebook page has been deleted and it is difficult for me to extract the data. What is exhibited here are all the photos that have been uploaded to the page since the beginning and it is apparent that we had started using the logo very early on.

36. I wish to clarify what had happened in respect of the Afro Latin Invasion Asia 2016 event. At that time, parties were still on good terms and pursuant to the agreement that the Respondent was to be a consultant for us, that would to some

extent, extend to him becoming a spokesperson for us. As such, this was his sole contribution but that is completely irrelevant to the “COLADA” mark itself.

37. He has already admitted at paragraph 40 of the 1st Affidavit of Roland Guenou that the promotional materials that he had brought along was prepared by the Applicant. Further, how the Applicant got to be involved in this Afro Latin Invasion Asia 2016 was because the Applicant had been asked to provide sponsorship, ie, by way of providing prizes. We had in fact given out a 5 day full pass to the Colada Latin Dance Congress which was to be held in the following year in 2017.
38. It was because of that reason that we had to supply these “promotional material” so that the fact that we had provided such prizes in the first place and it has nothing to do with the Respondent in that it was not something in which the Applicant was actively involved in, other than providing a prize. This can be clearly seen from the photograph exhibited at page 57 of my 4th Affidavit.
39. I find it very odd and disturbing that the Respondent had stated that the expenses incurred to promote “Colada” was borne by the Asiafrica Foundation. I would imagine that this is a charitable organisation which makes its expenses and expenditure highly sensitive because proper accounts would have to be drawn.

40. In my opinion, it is completely irregular that such actions can be taken. In any event, this is completely untrue. At that time, we were going to enter an agreement and if anything, all the obligations were to be set out in it. The reason why the Respondent is raising this now is because he had taken numerous flights and spent beyond his means. He now wants to claim back such “expenses” to “subsidise” his lifestyle and it is just completely crazy that he actually uses charitable organisation’s funds to do so.
41. I refute the allegations that the Respondent has made at paragraph 42 of his affidavit. He had provided no particulars nor any details or any documentary evidence in this regard.
42. In respect of the Four Points by Sheraton (“Four Points”), again, this is a complete untruth. The Applicant had worked with Four Points because it was the one of the main places in Bangkok that would promote salsa and latin dance. This is the reason why the events would generally be organised there. Again, it had nothing to do with the Respondent.
43. It is true that the Respondent did invite some ambassadors to attend. However, I must state that despite invitations being issued, the ambassadors did not turn up. I wish to highlight that the Respondent did not actually exhibit any photos of them at these roadshows either because they did not turn up.

44. Finally, in response to paragraph 45, I did meet the Respondent occasionally but again, I must emphasise that these are arms-length negotiations because the Applicant is operating a business and there was never any intention that the Respondent be nothing more than a consultant, nor have any rights in whatever the goodwill that the Applicant was creating in respect to the “COLADA” mark or the Colada events.

Reply to paragraphs 46 to 55 of the 1st Affidavit of Roland Guenou

45. At the outset, I want to reiterate to the Honourable Court that the Respondent failed to fulfil his obligations. He is therefore entitled to nothing. In fact, it is a wonder that his entire involvement did not bring down the goodwill of the Applicant, the “COLADA” mark and the Colada events.
46. I wish to clarify the consultancy agreement between the Plaintiff and the Respondent. At that time, the Respondent had often boasted that he had trademarked words such as “Salsa Concept” and “Kizomba Concept”, such that anyone who had to use the word “Kizomba” had to pay him to use the trademark.
47. I had been appalled by his bald assertions and I was very wary of the Respondent in this regard. This was why the Plaintiff did not wish to be involved in any of these trademark plans that the Respondent had come up with. This was the reason

why it was clear that he was not to be involved in any of these trademark registrations. However, this did not mean that he could go and register the “COLADA” mark as his own, which is preposterous.

48. It is true that the Respondent had suggested to me to register the “COLADA” mark. At that time, I had bigger matters to attend to and registration of the “COLADA” mark would incur costs that I would have rather spent on promoting the Colada events and building goodwill. In addition, I have been advised and do verily believe that registering a trademark is only one way of protecting intellectual property. I merely regret that I did not do so at that time, because it had allowed the Respondent to take advantage of the situation and register the “COLADA” mark in breach of the Applicant’s legal rights whether in terms of copyright or the tort of passing off.
49. This is why I have now turned to the Honourable Court to recognise my earlier rights in the “COLADA” mark and state affirmatively and conclusively that the Applicant is the true creator of the “COLADA” mark.
50. In response to paragraph 54 of the 1st Affidavit of Roland Guenou, first, it is not “our” project, it is the Applicant’s project and work. Secondly, the Respondent did not recruit these artists. He merely talked and corresponded with them.
51. Finally, it was my employee, Ms Sandy Lim who had conducted the interviews and had indeed conducted an interview with the Respondent as well. If the Respondent did in fact conduct these interviews, he would very easily be able to

provide documents and details in relation to the interviews. I also wish to emphasise to the Honourable Court that the interviews that were published on the Colada Facebook page were intentionally taken down by the Respondent as he had complained to Facebook of the “trademark infringement”. Even so, had he conducted these interviews, it would not be difficult for him to provide drafts of the same. He is thus lying.

Reply to paragraphs 56 to 62 of the 1st Affidavit of Roland Guenou

52. The entire material in this section is just evidence of the Respondent’s motivations in fraudulently and in bad faith registering the “COLADA” mark. Again, any dispute that the Applicant has with the Respondent is contractual in nature and has nothing to do with the “COLADA” mark which he is intentionally using as a gambit to force me to pay him monies which he is not entitled to.
53. I wish to say that if the Respondent is so certain that I have breached our agreement and not him, why has he not commenced an action, in particular an action for breach of contract whether here or Thailand. Instead, he turns to highly oppressive acts to force me to pay him monies that he is completely not entitled to, which is akin to blackmail and intimidation.
54. Again, I do not understand how the Respondent can state that he has used monies from a charitable fund! If this is truly the case, I believe fervently that an account of his behavior has to be taken.

55. For the avoidance of doubt, I refer to page 130 of my 4th Affidavit. The Respondent is claiming approximately USD2 million in “compensatory damages” arising from our contract which only has a total value of USD8,000. There are no words for me to describe how disproportionate or illogical all this seems.

Reply to paragraphs 63 to 73 of the 1st Affidavit of Roland Guenou

56. Insofar as paragraph 63 pertains to law, I am going to rely on my solicitors to make the submissions on contractual breach, repudiation and termination at the correct time as this is not the appropriate place for such issues.

57. I want to state that the Applicant has no agreement with the Asiafrica Foundation at all. There is no necessity for the Applicant to make payments to the said entity. In addition, I question now in retrospect and in light of what the Respondent has deposed whether this is even a proper foundation and is a charitable organization as he represents it to be.

58. In relation to the artistes and third parties that the Respondent supposedly engaged, the Respondent had made promises to these parties without authority. He also made promises that the Applicant could never fulfil. This was the reason why the Applicant could not engage such artistes in the first place.

59. Rather, he made a complete mess of our business relations. The Applicant was not going to pay artistes fees to these artistes because we could not have a situation where some were going to be paid and others were not. We would only be

providing flights and accommodation if they did attend the event. The Respondent had gone around promising these artistes an additional USD\$1,000.00 on top of what we would be able to provide. For the avoidance of doubt, in the end, there were 150 invited artistes who attended the Colada Latin Dance Congress.

60. I wish to clarify that the winners did obtain the 5-day pass and they did come to the Colada Latin Dance Congress 2017 and did take part in the event.
61. Regarding the pricing policy, firstly I wish to state that the Applicant is the event organiser and had full discretion over the prices it wished to charge. Basically, what happened to the prices was that prices went up over time. Prices were cheap initially because they were being sold at the “early bird” rate. This is why there was a discrepancy in prices.
62. I believe that the Respondent is operating under a mistake because what he had compared was tickets whose prices which were subject to the early bird rates and tickets which were not. In any event, this issue is immaterial to this matter.

Reply to paragraphs 74 to 92 of the 1st Affidavit of Roland Guenou

63. In respect of the “dance floor” allegation, I was told that the Respondent wanted a 50% commission. I have been informed by the supplier that she had in fact wanted to supply the dance floor to us, but was put off by the request for commission. In fact, I also find it highly odd that this “commission” was demanded in the form of donation. This is the commercial world and insofar that

the Respondent states that it is a donation, I just humbly ask that the Honourable Court can see the matter for what it truly is.

64. Secondly, in the beginning of the 1st Affidavit of Roland Genou, he states that the payments I made to him for my wife's dance classes were donations. He has yet to provide the "donation certificates" for those payments. This is why this entire thing is a complete fabrication.
65. In response to paragraph 87 of the 1st Affidavit of Roland Genou, I wish to clarify that the Applicant had removed his photograph because we had received messages from women stating that they would not attend the Colada events if Roland was attending. At that time, I was appalled by this response from the general populace. After discovering the events that led to such an outburst, the Applicant then decided that it was best that he be removed from the promotional material, including the Facebook page.
66. Finally, in relation to paragraph 88, the Applicant has had to scramble and deal with the Respondent's oppressive acts which he had engineered to start just prior to the Colada Latin Dance Congress 2018. Insofar as the operations of the Applicant are in Thailand, that is a matter of Thai law and again, it is completely irrelevant to these proceedings.
67. I have already responded in my affidavits to the outlandish demands of the Respondent but I reserve my rights to respond in full at the appropriate time. In addition, I wish to exhibit Facebook messages between Jesper Dopping and the

Respondent where the Respondent actually states that he has no money. This is exhibited at page 88 of “RL-5”.

68. Finally, while clause 6 of the Agreements states that any dispute be resolved amicable. This is an action for the invalidation of a registration of a trademark and would not be envisioned by the Agreement in any way.

Reply to paragraphs 93 to 99 of the 1st Affidavit of Roland Guenou

69. I deny and refute all these statements by the Respondent. I am advised and do verily believe that I have more than proven my case that the registration of the “COLADA” mark is invalid and I refer to all the content in my 4th affidavit to support that contention.
70. For the avoidance of doubt, the Respondent was not the only consultant that we had worked with. The Respondent was merely one of our consultants and he was never involved in the development of the logo at any time.
71. I shall leave it to my solicitors to make the appropriate submissions at the hearing because I have already set out the Applicant’s position and do not wish to belabour the point.

Reply to paragraphs 100 to 103 of the 1st Affidavit of Roland Guenou

72. In respect of this, I wish to state that it was the Respondent who has cast the first volley by causing Facebook to shut down the Colada Facebook page which was

intentioned to hurt our business goodwill and affect the Colada Latin Dance Congress 2018. This was why our clients/fans had responded so strongly.

73. I also wish to state that the Respondent has in fact been the most vocal of all and he has also retaliated against these innocent third parties in a most egregious way, like lodging complaints to their employers/place of business etc.

Reply to paragraphs 104 to 111 of the 1st Affidavit of Roland Guenou

74. At this juncture, I wish to say that it is already apparent from the Respondent's affidavit what his motivations are. It is clear that of the reasons why he had registered the "COLADA" mark was to attempt to force me to pay him monies that he is not entitled to, in particular the USD2 million which he is claiming as "compensatory" damages in his letter of demand.
75. As I had stated, I had already set out all the necessary material in my previous affidavits. Whatever in these paragraphs pertain to law, I shall leave it to my solicitors to make the appropriate submissions on the content I have deposed thus far.

Reply to paragraphs 112 to 117 of the 1st Affidavit of Roland Guenou

76. Finally, as the application to set aside my injunction has been withdrawn, I shall not deign to respond to this section, save to say that the Respondent had continued to make statements and remarks online. As the Respondent is out of jurisdiction, it is imperative that I carry on and invalidate the registration of the trademark first.

This in itself would provide sufficient basis for me to establish that the Respondent's acts are oppressive and would settle the matter once and for all.

IV. CONCLUSION

77. In the premises, the Applicant seeks an order in terms of its application.

AFFIRMED by the abovenamed)

RALF LANGE)

On this 11th day of July 2018)

Before me,



A COMMISSIONER FOR OATHS

This Affidavit is filed on behalf of the Applicant.

THIS IS THE EXHIBIT MARKED “**RL-5**”
REFERRED TO IN THE AFFIDAVIT OF
RALF LANGE
AFFIRM THIS 11TH DAY OF JULY 2018
IN SINGAPORE



BEFORE ME

A COMMISSIONER FOR OATHS

OPTIMUS CHAMBERS
Advocates & Solicitors

IN THE HIGH COURT OF THE REPUBLIC OF SINGAPORE

Case No.: HC/OS 584/2018

Sub Case No.: HC/SUM 2284/2018

Doc No.: HC/ORC 3302/2018

Filed: 21-May-2018 10:39 AM



In the matter of Section 23 of the Trade Marks Act (Cap. 332)

And

In the matter of Section 182 of the Supreme Court Of Judicature Act
(Cap. 322)

And

In the matter of First Schedule of the Supreme Court of Judicature
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And

In the matter of Trade Mark Number: 40201716204Y

And

In the matter of Order 87 Rule 2 of the Rules of Court (Cap 322, R
5)

Between

LANGE COMMUNICATIONS PTE LTD
(Singapore UEN No. 200415586M)

...Applicant(s)

And

ROLAND AMOUSSOU GUENOU
(France Passport No. E17019003P)

...Respondent(s)

ORDER OF COURT

Before: Justice Andrew Ang in Chambers

Date of Order : 18-May-2018

Upon the application of LANGE COMMUNICATIONS PTE LTD (Singapore UEN No. 200415586M) the Applicant in this action and upon reading the affidavits of Ralf Lange filed on 17 May 2018 and 18 May 2018 and upon reading the affidavit of Lim Mei Ling filed on 17 May 2018 and upon hearing counsel for the Applicant on 18 May 2018 and the Applicant, LANGE COMMUNICATIONS PTE LTD, by its 2nd affidavit undertaking to abide by any order the Court or a Judge may make as to damages in case the Court or a Judge should hereafter be of opinion that the Respondent ROLAND AMOUSSOU GUENOU shall have sustained any by reason of this order which the Applicant ought to pay.

It is ordered that:

1. That the Respondent be restrained from making defamatory statements in respect of either the Applicant and/or its employees and/or the Applicant and/or its employees' use of the "COLADA" mark until the disposition of this originating summons; and

2. Costs in the cause.

A handwritten signature in black ink, appearing to read 'Vincent Hoong', written in a cursive style.

VINCENT HOONG
REGISTRAR
SUPREME COURT
SINGAPORE



15



Garry Portugal



14 Jul 2016

Hi Garry, we are planning to invest in probably the largest Latin Dance Event in South East Asia. We plan for more than 1000 visitors and are assembling a top class steering committee for the event. We drafted a web page, but it's only 10% ready (work in progress and info missing). See www.colorsofsalsa.com for draft preview. We like to sponsor some USA teams to visit Bangkok too. Would you be willing to work with us on the steering committee? We would remunerate your expertise. Let me know what you think?

18:46 ✓✓

The idea is to replicate the event in other cities later and to build up a sustainable brand name

18:48 ✓✓

It would be amazing to have you on board for this undertaking

18:48 ✓✓

please note that the photos and content of web site are just for illustration purpose only and are subject to chan



18:54 ✓✓

We are also checking alternative location





15



Garry Portugal



18:54 ✓✓

We are also checking alternative location
Singapore

21:17 ✓✓

Hi Vanessa :))) that all sounds amazing. I
would be more than happy to assist.

21:21

If i can make a suggestion, you might
want to consider a different name. You
really dont want the name to focus on
just salsa. You want it to be open to
those who prefer bachata and other
Latin dance styles.

21:22

Hi Garry, interesting ;), we got similar
comments from another person

22:51 ✓✓

Let me think what we can change and
come back to you

22:51 ✓✓

We would be so honored to have you on
board our team

22:52 ✓✓

Great :)

22:53

When you have a chance id like to talk
details over you having me there to train
you. So we can have everything agreed
upon between us and honefully confirm



< 15



Garry Portugal



Great :)

22:53

When you have a chance id like to talk details over you having me there to train you. So we can have everything agreed upon between us and hopefully confirm everything soon. I have a few events requesting to hire me for that time. But i rather go work with you than to do these events that i have done many times in the past lol

22:54

Sure, we can chat it now.

23:30 ✓✓

What do you think about Colors of Latin Dance?

23:34 ✓✓

May I propose 2.5 weeks in Singapore and 1.5 weeks in Bangkok ?

23:37 ✓✓

Give me a couple mins. :))

23:43

Sure

23:44 ✓✓

15 Jul 2016

Would you think the theme "Colors of Latin Dance" would be more suitable~

00:11



I would say that does sound better.



< 15



Garry Portugal



00:12 ✓✓

I would say that does sound better.

00:50

Ok so i would definitely think that 2.5 weeks in singapore and 1.5 in bangkok would work well

00:51

Sorry i took so long was in the middle of something

00:53

Thanks!

01:06 ✓✓

So you are settled on 15 hours of training per week and at least 2 or 3 nights out social dancing per week as well right?

01:08

Garry, would you be able to send me some really cool pictures of you? I would like to add them into the draft web site. Of course we will ask you for permission to officially publish, but I would like to use some of your pictures if possible. Would that be ok with you? We will also prepare a steering committee member contract with you as well as a perform if that is ok with you.



01:08 ✓✓

Your proposal on hours and nights out



< 13



Garry Portugal



dance floor.

01:11

It wont do you any good to only get use
to 1 method of leading.

01:11

You can dance with others too.. 😊

01:11 ✓✓

Yeah but my focus will be you. So i wont
be entertaining any long queues the way
i have to when i am hired by an event or
organizer.

01:11

You are amazing!

01:12 ✓✓

On the nights that we are out we will set
a 2 hour window when my focus will be
on ur social dancing and training. After
that we can just have a good time and
enjoy the night. Make sense?

01:13

Here my email for your photos and CV:
vanessa.lange@live.com

01:13 ✓✓

Got it :)

01:14

Great!

01:14



Awesome. So i guess we will discuss
flight details when i am secure on dates



< 13



Garry Portugal



Awesome. So i guess we will discuss flight details when i am secure on dates and let me know what ur thoughts are on my accommodations so we can go over that

01:44

We will book a hotel for you once you let me know the dates

01:59 ✓✓

Ok great. Do you have any questions or concerns i can answer for you?

02:07

Another thing I would expect from you to add to all we already mention for your training, is for you to participate in any of the workshops or classes i have while im there. Even though u dont typically like group classes being exposed to new things and interact with people more the better and quicker you'll improve

02:11

Agree

02:12 ✓✓

;))))

02:13

Ur gonna be amazing when im done with you. Lol

02:13

Well as long as ur focused lol



< 13



Garry Portugal



;))) 02:13

Ur gonna be amazing when im done with you. Lol 02:13

Well as long as ur focused lol 02:13

Can't wait 02:13 ✓✓

Don't forget to send me your pics and CV today 02:14 ✓✓

Yes ill send them to you when i get back home later tonight. Or by the morning at the latest. 02:15

So hav you been practicing the things we covered while i was with u 02:15

Hi Garry, any chance of sending me some pics now? 11:26 ✓✓

I did some praxtice of spotting .. Haha... 11:27 ✓✓

Not so much.. 😊 11:27 ✓✓

What do you think about the name "Colors of Latin Dance"? Even though ' must say I quite like the "Colors of Salsa"... 11:28 ✓✓



< 13



Garry Portugal



What do you think about the name "Colors of Latin Dance"? Even though I must say I quite like the "Colors of Salsa"...

11:28 ✓✓

Yes ill send. Its still evening here. Im in my team rehesrsals. Havent been home yet. Will send once i get to my computer

11:47



11:48 ✓✓

I understand you like the name but all events that started years ago when salsa was the only main attraction have all now had to change their names to add bachata and kizomba or zouk.

11:49

I understand. So what do you think about the name "Colors of Latin Dance"?

11:51 ✓✓

It's better not to limit the market or exclude other dance styles when the idea is to reach more of the public

11:51



< 13



Garry Portugal



It's better not to limit the market or
exclude other dance styles when the
idea is to reach more of the public

11:51

Yes thats better and not limited to one
style specifically

11:52

Thank you so much for your advise

11:53 ✓✓

That is extremely helpful

11:53 ✓✓

U are very welcome :)

11:55

So what brought you to think of colors?

11:56

The various styles of dancing, the Cuba,
New York etc styles are like different
colors to a theme... It makes it more
colorful... And we don't want to use
similar names as currently used

12:02 ✓✓

We found that unique

12:03 ✓✓

And when we discussed it with friends
they liked the concept

12:03



But we are open

12:03 ✓✓



< 13



Garry Portugal



But i love it. :)) the logo compliments the title very well.

12:41

In Asia, I think the rainbow should be a problem. Haha

12:42 ✓✓

Should or shouldnt?

12:43

Shouldn't..lol

12:43 ✓✓

Yess thats what i thought. Lol. They dont have the same way of thinking as here. Haha

12:44

I think so too..:)

12:45 ✓✓

I should the logo to one of my dancers with out saying anything and exactly what they said was. "Oh thats cool, is it strictly for gays or can anyone attend". Hahaha.

12:45

Showed* the logo

12:45

Can I ask my husband add you on whatsap too? Sometime maybe he can ask your advice for my event straight away?



12:46 ✓✓



< 13



Garry Portugal



But we are open

12:03 ✓✓

FSC Revised Logo



12:08 ✓

Wow that looks great.

12:38

I love the look of the logo

12:38

Definitely pops.

12:38

We do like it too...

12:39 ✓✓

The only thing i could say that it could raise the question if its an event for gays. Lol. Maybe its just because here in the states especially new york city, homosexuality is very open and rainbow flags can be seen all over.

12:40



But i love it. :)) the logo compliments the title very well.

12:41



< 13



Garry Portugal



Sure if you'd like to thats fine as well.

12:46

Haha... I don't mind to have a lot of sexy
dancers to attend my event too...
Hahahha

12:47 ✓✓

Yes sexy dancers is always a bonus ;)))

12:48

Good morning hun, i sent u the email
last night. Please let me know that u
received it. :)

21:39

Good morning Garry, yes received with
thanks!

22:22 ✓✓

18 Jul 2016

Hi Garry, how are you?

11:47 ✓✓

For our salsa festival date will be 21-25
June 2017 Bangkok

11:49 ✓✓

21-22 June will be the boot camp ,
23-25 June will be the event..

11:49 ✓✓

Will you be free on that time?

11:51



19 Jul 2016



< Home (2)

Saori Watanabe >

Active 6 h ago



Saori Watanabe

You're friends on Facebook

Former Guest Relations & Front Office at Le Meridien Ile De Pines New Caledonia
Lives in Bangkok, Thailand

11/07/2016, 9:10 AM

Good morning Saori, how are you?
May i ask you a question? If we invite group leaders for the planned festival (pay airfare, accommodation, etc) will the other team members of that group pay for the ticket for the event? Or all performers in the group will have a free ticket? Or will they have a free ticket for certain parties only? I am sorry if i ask simple questions, but i would like to understand the way this is normally handled. Many many thanks! Ralf

Saori Watanabe accepted your request.



Hi

If the group is not a professional,



Aa



< Home (2)

Saori Watanabe >

Active 6 h ago



Hi

If the group is not a professional,
then only the leader of the group
get the free pass.

The performers usually pays the
performers pass price which is
cheaper than the normal price

No worries



You can ask me anything



11/07/2016, 10:27 AM

Thank you so much Saor! This info is
so valuable 😊

How many % cheaper is the
performers pass on average?



Really depends...

30-40% sometimes more
sometimes less sometimes
depending on which country they



Aa



< Home (2)

Saori Watanabe >

Active 6 h ago



30-40% sometimes more
sometimes less sometimes
depending on which country they
come from (some countries
currency is less stronger...)

Understand! Great 😊👍

We should soon talk about your remuneration for assistance in the organizing committee. We have a much better idea now and should be ready to make a proposal to you by end of the week. Your professional contribution is highly appreciated 😊
thank you!



Thanks Ralf for your kind words 😊

Thank you Saori! We depend on your advise as Vanessa and I are very new to this 😊 thank you and see you soon!



I will be traveling from this
Wednesday but keep in touch



Aa



< Home (2)

Saori Watanabe >

Active 6 h ago



I will be traveling from this Wednesday but keep in touch.

Save travels! 🍷



Thanks!

13/07/2016, 9:38 PM

Need your advise 😊 when you're back... Enjoy India!

< Back Colour of Salsa Proposals_Opts



COLORS
OF
Salsa

Blue version



Started some draft for the logo



Aa



< Home (2)

Saori Watanabe >

Active 6 h ago



Cool logo



I'll be back on the 25th

Need to be much better... But its work
in progress

You advise is so important

Multi-Colour version



your (Multi-Colour)

Web site draft should be out this
Weekend

Help us to look out for great social
dancers. We intend to invite a lot of
them to make the event attractive



Aa



< Home (2)

Saori Watanabe >

Active 6 h ago



Help us to look out for great social dancers. We intend to invite a lot of them to make the event attractive

Our web site will also be in japanese, russian, spanish, and chinese language... Hope that helps



I'll fly out soon



Let's talk about it when we have time

Thank you so much! Safe trip!

14/07/2016, 2:13 PM

FSC Logo Proposal A (2)



Aa



< Home (2)

Saori Watanabe >

Active 6 h ago



What do you think?

The image of the dancers



Are they going to be at the event?

The image is just for illustration how
the logo looks on an image

the image will change

If not I recommend you don't use



Ok

We will NOT use that image

What do you think of the logo?

I like it



Nice

You can be critical 😊 critics help us

14/07/2016, 4:44 PM



Aa



< Home (2)

Saori Watanabe >

Active 6 h ago



14/07/2016, 4:44 PM

We are working in parallel on the web site, but its very draft only. Maybe 10% completed and not at all ready

But if you like to look it up;



[Www.colorsofsalsa.com](http://www.colorsofsalsa.com)

Any comment is welcome

The page will be finally in 5 languages: english, japanese, spanish, russian and chinese

15/07/2016, 12:09 PM

Hope your congress is going well!

We got some comments that the word salsa is limiting the field

we still like the name but are open to review

Do you think this is better:

FSC Revised Logo



Aa



< Home (2)

Saori Watanabe >

Active 6 h ago



Do you think this is better:

FSC Revised Logo



18/07/2016, 12:08 AM

Vanessa and I hope you are doing well in India 😊 good luck and thanks for your support

18/07/2016, 7:03 PM

Hi

Finally I got time to relax today

you must have been very busy



Aa



[Home \(2\)](#)

Saori Watanabe >

Active 6 h ago



you must have been very busy

hope it all went well

Yes I've been extremely busy



But which is normal during the festival

i can imagine



It was good

you must be exhausted

glad to hear that 😊



Yeah I feel like I can sleep for like 24hrs

Hahahah

Have a good rest



Thanks!

18/07/2016, 7:27 PM



Aa



< Home (2)

Saori Watanabe >

Active 6 h ago



when you have time, could you please
have a quick look through our work in
progress on the web site
www.colorsoflatindance.com?

but not urgent

do it after you relaxed 😊

just curious about your feedback and
suggestions

Actually it looks good



I'll take a closer look once I get
more time

thank you so much!

20/07/2016, 7:42 PM

Hi

One advice

If things are not up on the Web or
nothing is set (at least main artist
or venue) it's better not to
announce on public



Aa



< Home (2)

Brenda Liew >

Active 22 m ago



Brenda Liew

You're friends on Facebook

Director/Founder/Instructor at BLDC
Lives in Singapore

18/07/2016, 5:27 PM

Hi Brenda, my name is Ralf Lange (Swiss living in Singapore and Thailand). We are organising a Latin Dance Congress in June 2017 in Bangkok. Our budget should allow to attract approx. 1000 event fans. We are currently working on the detailed schedule and program. For that purpose we would like to put in place a top quality Steering Committee. We would like to invite you to join our team for this event and we would pay you for your services. Service Fee can be discussed and agreed. We currently draft a web site (see www.colorsoflatindance.com). Please note that this is just a very draft version and many things need to be changed. However, it gives you an idea of what we plan. Would you be



Aa



< Home (2)

Brenda Liew >

Active 22 m ago



Hi Brenda, my name is Ralf Lange (Swiss living in Singapore and Thailand). We are organising a Latin Dance Congress in June 2017 in Bangkok. Our budget should allow to attract approx. 1000 event fans. We are currently working on the detailed schedule and program. For that purpose we would like to put in place a top quality Steering Committee. We would like to invite you to join our team for this event and we would pay you for your services. Service Fee can be discussed and agreed. We currently draft a web site (see www.colorsoflatindance.com). Please note that this is just a very draft version and many things need to be changed. However, it gives you an idea of what we plan. Would you be willing to discuss your engagement?



Aa



< Home (2)

Brenda Liew >

Active 22 m ago



purpose we would like to put in place a top quality Steering Committee. We would like to invite you to join our team for this event and we would pay you for your services. Service Fee can be discussed and agreed. We currently draft a web site (see www.colorsoflatindance.com). Please note that this is just a very draft version and many things need to be changed. However, it gives you an idea of what we plan. Would you be willing to discuss your engagement?

Colors Of Latin Dance | Latin Music and Dance Festival | The Ultimate Summer Salsa Congress

COLADA – Colors of Latin Dance Held in the most admired Tourism Hub in Asia, the COLADA Latin Dance Congress Bangkok 2017 is a 5 day Latin music and dance event featuring a unique compilation of the w
colorsoflatindance.com



Aa



< Home (2)

Brenda Liew >

Active 22 m ago



Kind regards

Ralf

By the way, our common Friend Saori from Bangkok proposed you

Brenda Liew accepted your request.

Hello! Thank u for the message!
Yes I will be interested!

Website looks really nice!

Thank u for letting me know, that's so nice of Saori, will thank her for engaging us 😊

Let me know what you will need from me and we can discuss from there. 😊



19/07/2016, 7:11 PM

Hi Brenda, thanks for your quick reply. Would you have an email address where we could send you some information? I am so glad if we could get you into our steering



Aa



< Home (2)

Brenda Liew >

Active 23 m ago



Hi Brenda, thanks for your quick reply. Would you have an email address where we could send you some information? I am so glad if we could get you into our steering committee. You have great knowledge and talent 😊 Kind regards, Ralf

<https://www.facebook.com/COLADAlifestyle/?fref=ts>

Attachment Unavailable

This attachment may have been removed or the person who shared it may not have permission to share it with you.



brendaliewwt@gmail.com



you are fast 😊



Aa



< Home (2)

Brenda Liew >

Active 23 m ago



you are fast 😊



Hhaha 😊

will prepare an email for tomorrow
with hopefully most details you would
require to review

not sure if i gave you the right link to
our Facebook page which we have
just set up:

[https://www.facebook.com/
COLADAlifestyle/](https://www.facebook.com/COLADAlifestyle/)

Attachment Unavailable

This attachment may have been removed or the
person who shared it may not have permission
to share it with you.

Nice.



Looking forward to it alr!

thank you so much



Aa



< Home (2)

Brenda Liew >

Active 23 m ago



Please don't mention!

we are nearly there with the normal web site, Facebook, etc we are just starting to set up

we need your help 😊

Sure, what kind of help would u need from me



Do let me know:)

thats what i will put in the email



we need your advise in the steering committee... brainstorming sessions, selection of artists, selection of marketing plans for various regions, etc

i understand you are very well connected in Singapore, Taiwan and China



Aa



[Home \(2\)](#)

Brenda Liew >

Active 23 m ago



Ahhh...

Ok. I will offer u some advice



That's for sure

China is one of our main market segments we would like to target

we will pay for your advise and services

let me make a proposal to you for your review

But there's also a limit I can do



Because I'm a full time dancer/
traveling artiste

i understand

thats why we also want to pay you for your time

we appreciate your good and professional advise

Definitelv no problem helpina with



Aa



< Home (2)

Brenda Liew >

Active 23 m ago



Definitely no problem helping with connections and artiste selection.

and we would like to engage you as a promoter, in addition to the steering committee

and of course as performer, instructor, etc

there are a range of services we are interested from you



Ok let me read the email and I will consider it!

only a good quality team will lead us to the right direction

thanks for considering



tomorrow you have my email



No problem



Aa



[Home \(2\)](#)Brenda Liew >
Active 23 m ago

Appreciate ur professionalism

we only hear good things about you



BTW, I'll be extremely busy the next 3 weeks

thank you too for your professional advise



Flying to Korea tonight and I'm teaching every single day

sure, not a problem

take your time 😊



When I'm back there's a salsa festival

have a safe flight and a good festival

So fornaive me if I can't reply



Aa



 Home (2)

Brenda Liew >

Active 24 m ago



So forgive me if I can't reply
immediately



Thank u

saori will be there too

dont worry

U too have a nice week ahead!



Yea

take your time

good luck to you in Korea



Thank u

21/07/2016, 9:30 PM

Hi Brenda

i hope all is going well in Korea

We have sent you a short email and
look forward to hear from you.

We would be so glad to have you in



Aa



< Home (2)

Brenda Liew >

Active 24 m ago



We would be so glad to have you in our team and we would pay you for your services etc

24/07/2016, 2:47 PM

Hi Brenda, hope you are well!

Would you be able to give some workshops and also do performance at our June 2017 Bangkok Congress?

We would like to confirm some artists and workshops this coming week. Also top international artists will be confirmed this week

Our aim is to launch the web site officially end this week. The web site will be in 10 languages

Currently just draft and translations need to be corrected



Www.colorsoflatindance.com

27/07/2016, 12:10 PM

Hi Brenda, how are you doing? Back in Singapore?



Aa



< Home (2)

Brenda Liew >

Active 24 m ago



Hi Brenda, how are you doing? Back in Singapore?

COLADA has just published an interview with Garry Portugal, see:

<http://colorsoflatindance.com/?portfolio=interview-with-garry-portugal>



Colors Of Latin Dance | Interview with Garry Portugal

Date: July 17, 2016 <http://colorsoflatindance.com/interview-garry-portugal/> Vanessa: Welcome back to Asia! How does it feel to be back? Garry: Thank You Vanessa. It feels great to be back in Asia. colorsoflatindance.com

We would love to publish an interview with you too about your work and plans for the future



Aa



< Home (2)

Brenda Liew >

Active 24 m ago



27/07/2016, 2:28 PM

Hello I'm sorry but I am still in Korea

Pretty busy because I'm put ans teaching everyday plus the festivals

Will reply u when I'm back in Singapore

I need to read the email u sent and check my dates



Is that OK?

Thanks Brenda, that is ok. Basically we would like to engage you and invite you as a performer and work shop instructor. We would also like you to help us promote our event. Our web site has evolved quite a lot since last time and we should be ready to launch it officially next week. We would like you to be part of our team



www.colorsoflatindance.com



Aa



< Home (2)

Brenda Liew >

Active 24 m ago



Sure sure yea I understand. Let me try to see if I have time tonight . I'll read ur email and check my dates

You can also check our Facebook page... we are just going to cross 10,000 likes in a few minutes

Attachment Unavailable

This attachment may have been removed or the person who shared it may not have permission to share it with you.



That's great ! Congratulations

thank you !

but we need you in our team 😊

Uriel and Vera from Florida, just



Aa



[Home \(2\)](#)

Brenda Liew >

Active 25 m ago



Uriel and Vera from Florida, just confirmed attendance too



Yes I will try my best.



Dates shouldn't be a problem



But I just want to double check

great



To be very sure

take your time 😊

29/07/2016, 2:31 AM

<https://www.facebook.com/COLADAlifestyle/photos/a.895969363865955.1073741829.892699717526253/899255463537345/?>



Aa



< Home (2)

Brenda Liew >

Active 25 m ago



<https://www.facebook.com/COLADAlifestyle/photos/a.895969363865955.1073741829.892699717526253/899255463537345/?type=3&theater>

Attachment Unavailable

This attachment may have been removed or the person who shared it may not have permission to share it with you.

Hey hey

Sorry just finished a bootcamp performance tonight



you are working hard

Haha ya

But I love it

Hey I just checked but I cannot find ur email!

U sent it right,



Aa



< Home (2)

Brenda Liew >

Active 25 m ago



?

should be



I cannot find it

whats your email address



brendaliewwt@gmail.com



i am resending it now from one of my other email addresses

maybe it ended up in spam folder at your side

Thank u. Just checked my dates

Haven't got anything on



During June 21-25

please decide asap, as we are filling up the workshops etc soon

top talent has confirmed hahahah

So I guess it's a yes!!!



Aa



 Home (2)

Brenda Liew >

Active 25 m ago



So I guess it's a yes!!!



Awww please don't say that

great!



Terry and Cecile are going

amazing

They are top



Not me 😊

so happy you are joining



Me too

you too of course



I will read the email u send and
reply asap

great

then send me your CV and picture
please



Aa



< Home (2)

Brenda Liew >

Active 25 m ago



then send me your CV and picture
please

for release

Sure

Have u sent the email alr?

Just wanna make sure we have all
the details in place before jumping
to promoting..



we can meet next Monday in
Singapore if you have time

the email might not give you enough
details

outline

lets meet if you have time

Sorry I'm not in Singapore next
Monday

Going back only on Thursday 😊

I have another bootcamp



Aa



< Home (2)

Brenda Liew >

Active 26 m ago



I have another bootcamp
happening tmr in Seoul

hahaha, you are so busy

thats amazing

good for you 😊

maybe we can chat tomorrow and
explain details

Does the email include anything
regarding fees?



Or do u want me to quote u directly
now?

you would need to give us your fees



I can't find the email

you can quote to us



Checking my spam now

Dear Brenda



Aa





Dear Brenda

I hope you are well and your Korea visit is successful.

Firstly, a big thank you for replying my Facebook messages so fast. As indicated to you in my messages, COLOR OF LATIN DANCE (COLADA) would like to invite you to our LATIN DANCE CONGRESS – Bangkok 2017. In addition, we would be glad to have you in our steering committee and act as our "event ambassador" promoting our event.

We plan to attract 1,000 event fans to join COLADA.

The dates are as follows:

BANGKOK: June 21-25, 2017 (Wed – Sun), Latin Dance Congress (Wednesday/Thursday Bootcamp and Friday to Sunday Congress)

Here we would be so honoured if you could be instructor for our workshops and perform during the evenings of



Aa



< Home (2)

Brenda Liew >

Active 26 m ago



and perform during the evenings of the Congress. We would like to hear your suggestions. We are flexible and want to make this happen.

After the Bangkok Congress, we organise a VIP Bootcamp on the tropical island of Phuket. The bootcamp will be held on Tuesday and Wednesday (June 27 and 28, 2017). On Thursday we plan for a small group to take a VIP Yacht tour around the islands of Phuket and we would be glad to have you there as our VIP guests.

May we suggest that you review the above schedule and come up with a proposal. We will listen to your professional advise and can adjust to your specific suggestions and requirements.

It would be amazing to have you with us in Bangkok and Phuket (Thailand) and available for steering committee advise. It is believed, that it would not take too much of your valuable time.



Aa



< Home (2)

Brenda Liew >

Active 26 m ago



take too much of your valuable time. We know you have a business to run. Most of the issues we would like to clarify with you during the preparation period can be done by email or phone. Maybe we have some short meetings in Singapore without taking too much of your time.

We would also like to conduct an interview with you which we would like to publish in print and online media at the right time. A photo and video shoot during one of our workshops would give us additional promotional material.

What do you think? We look forward to your suggestions and recommendations. Also let us know your commercial terms so that we can plan accordingly.

We could schedule a phone call or a meeting in Singapore to discuss the arrangements after receiving your proposal. Our team is excited to have you at the COLADA event.



Aa



< Home (2)

Brenda Liew >

Active 26 m ago



you at the COLADA event.

Kind regards

Ralf

you need to send us your proposed fees, etc

then we also will participate you in sales of tickets with a commission

we can explain this to you over the phone or Skype or whatsapp call

than we can make a short agreement and move forward

Sure, regarding the bootcamp...

Do u mean u want me to conduct one?

Or do u just want a quote for performances and workshops during festival?



yes please

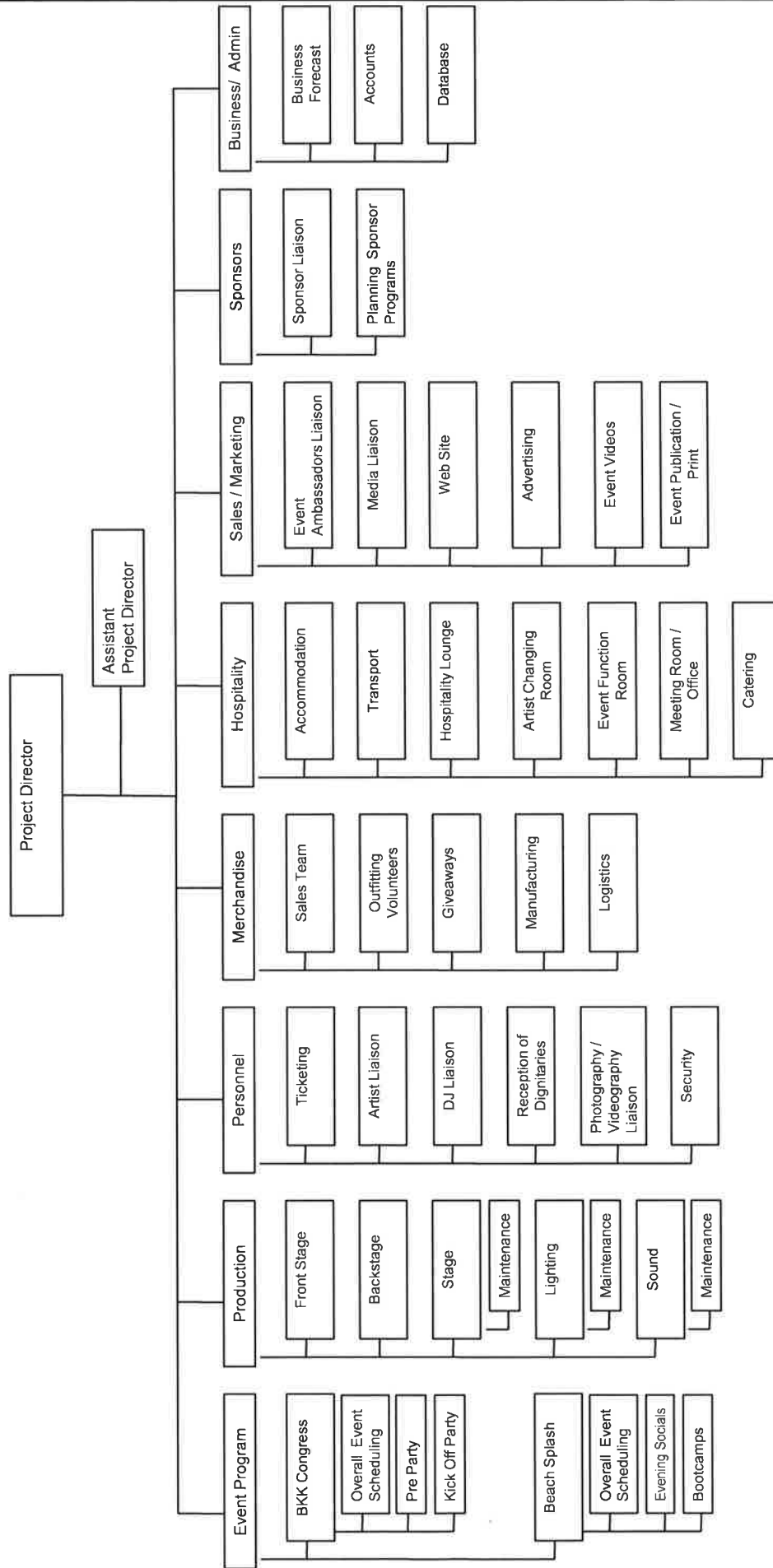
maybe its best if we call each other tomorrow at a convenient time



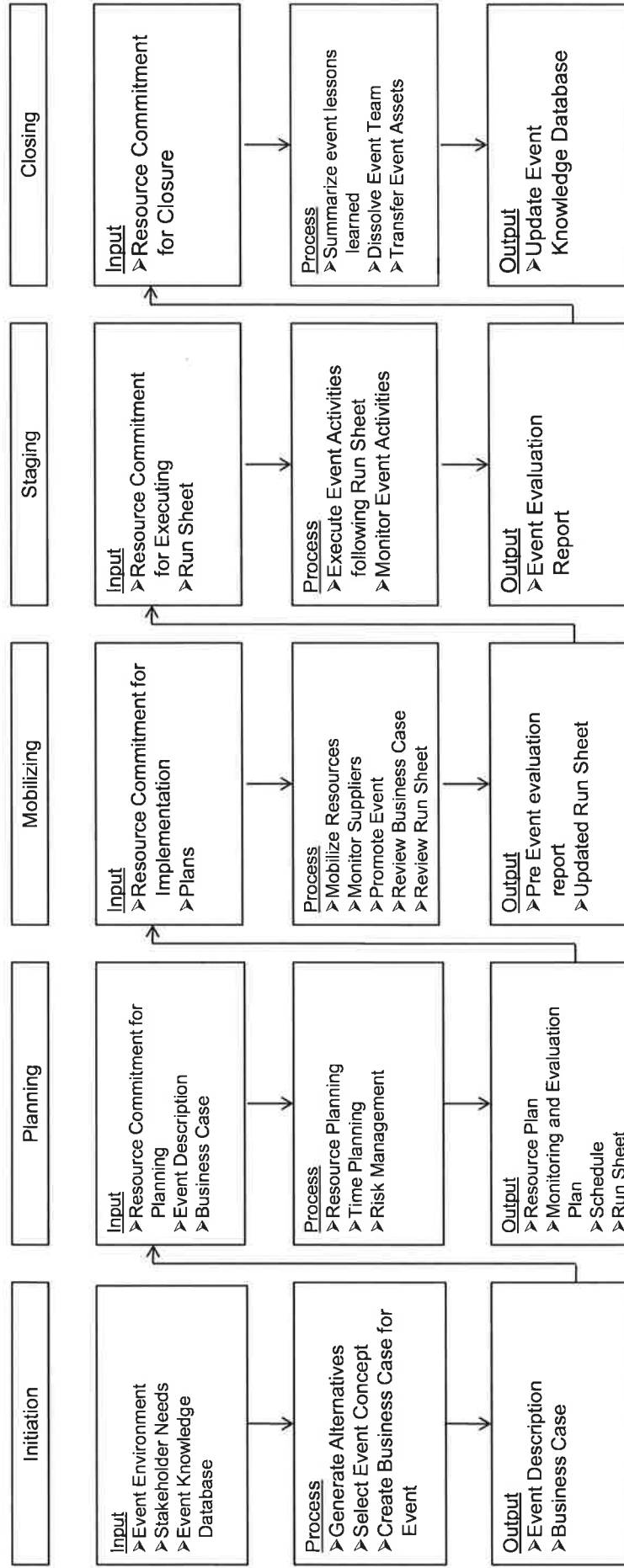
Aa



Organisation Chart



Event Project Cycle



10,000  **LIKES**
ON FACEBOOK



Colors of Latin Dance

Published by Raff Lange · 121
Page Liked · July 27, 2016 · 

The COLADA team is thrilled to announce that today we've reached 10,000 Facebook fans on COLADA's official Facebook page.

We would like to thank all the Latin dance enthusiasts for the support – this could never been done without you. Our motivated team is working to deliver a memorable Latin Dance event in Asia's vibrant tourist city Bangkok!

Latin Dance Congress - Bangkok 2017
June 21 - 25, 2017, Shangri-La Hotel, Bangkok

 Tag Photo  Add Location  Edit

 Like  Comment  Share 



Write a comment...



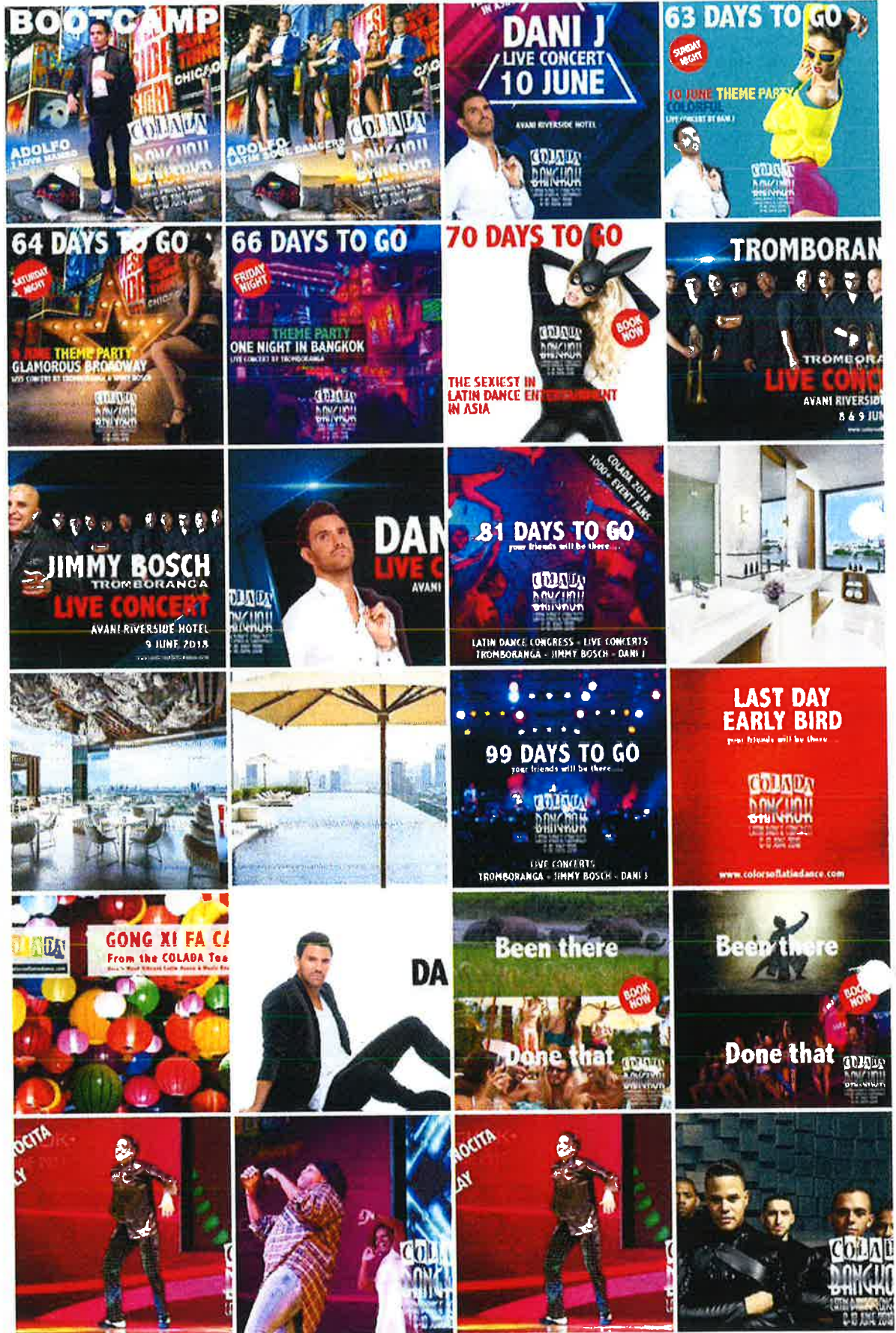
Albums > Timeline Photos

Timeline Photos

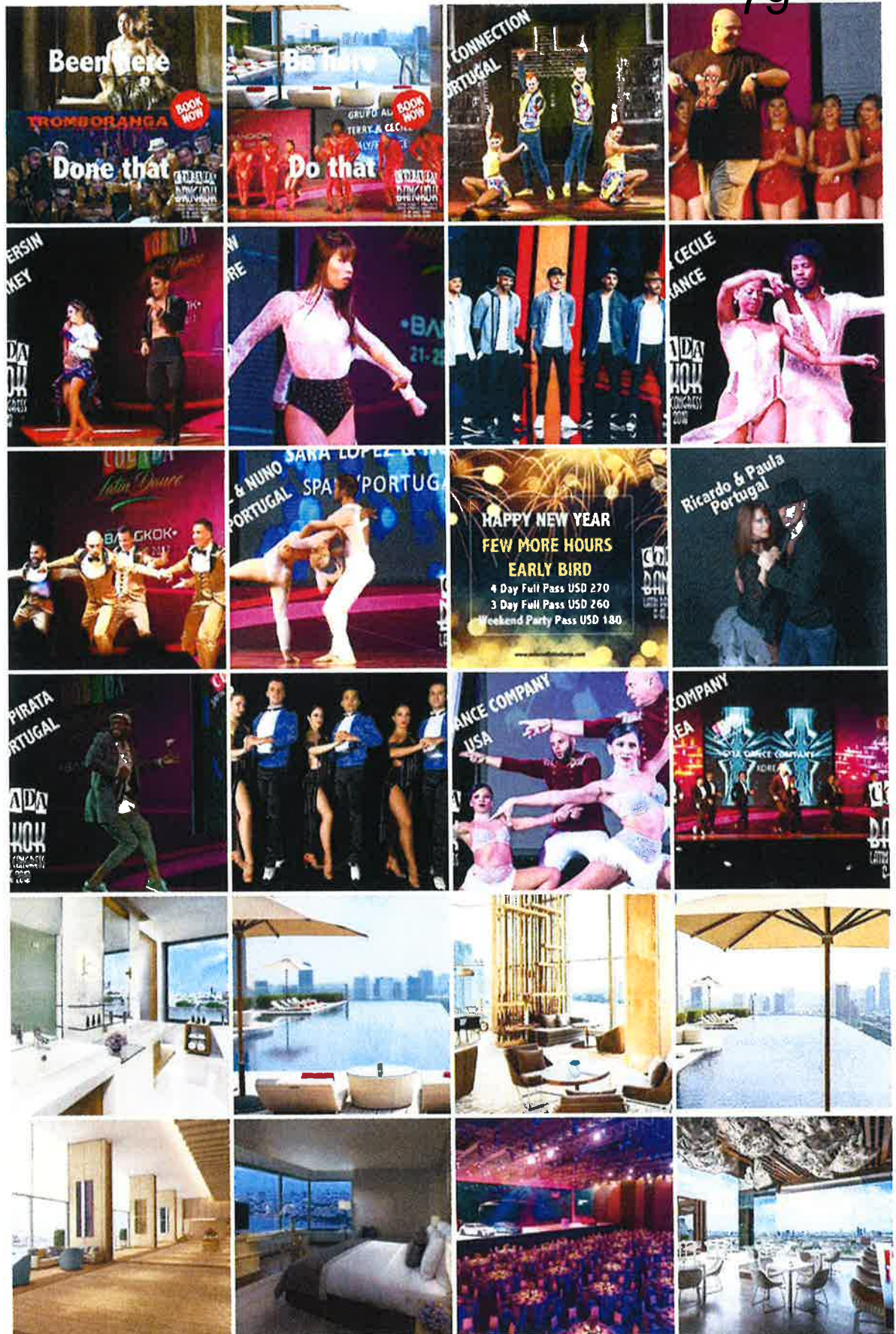
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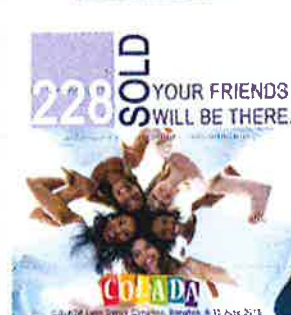
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Colors of Latin Dance

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61 DAYS SEXY AND SENSUAL

22-24 JUNE 2017

URIEL VERA

BOOGY CAMP BACHATA

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

62 DAYS EARLY BIRD ENDS 30 APRIL

BUY NOW

COLADA

63 DAYS THE STAGE WILL LIGHT UP

22-24 JUNE 2017

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

64 DAYS DANCING ALL NIGHT LONG

22-24 JUNE 2017

GRUPO ALAFIA

LIVE SHOW Salsa

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

65 DAYS IT WILL BE HOT

22-24 JUNE 2017

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

66 DAYS SALSA BACHATA KIZOMBA

22-24 JUNE 2017

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

67 DAYS NOTHING BEATS LIVE

22-24 JUNE 2017

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

68 DAYS AND THE PARTY BEGINS

22-24 JUNE 2017

HAPPY EASTER

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

69 DAYS HOLIDAYS & PARTY

22-24 JUNE 2017

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

70 DAYS FOUR AMAZING BOOTCAMP

22-24 JUNE 2017

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

71 DAYS GRISSELLE PONCE

22-24 JUNE 2017

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

72 DAYS JIMMY BOSCH LA MAXIMA 79

22-24 JUNE 2017

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

73 DAYS ROCK THE DANCE FLOOR

22-24 JUNE 2017

COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

74 DAYS EXPECT THE UNEXPECTED

22-24 JUNE 2017

MOE FLEX

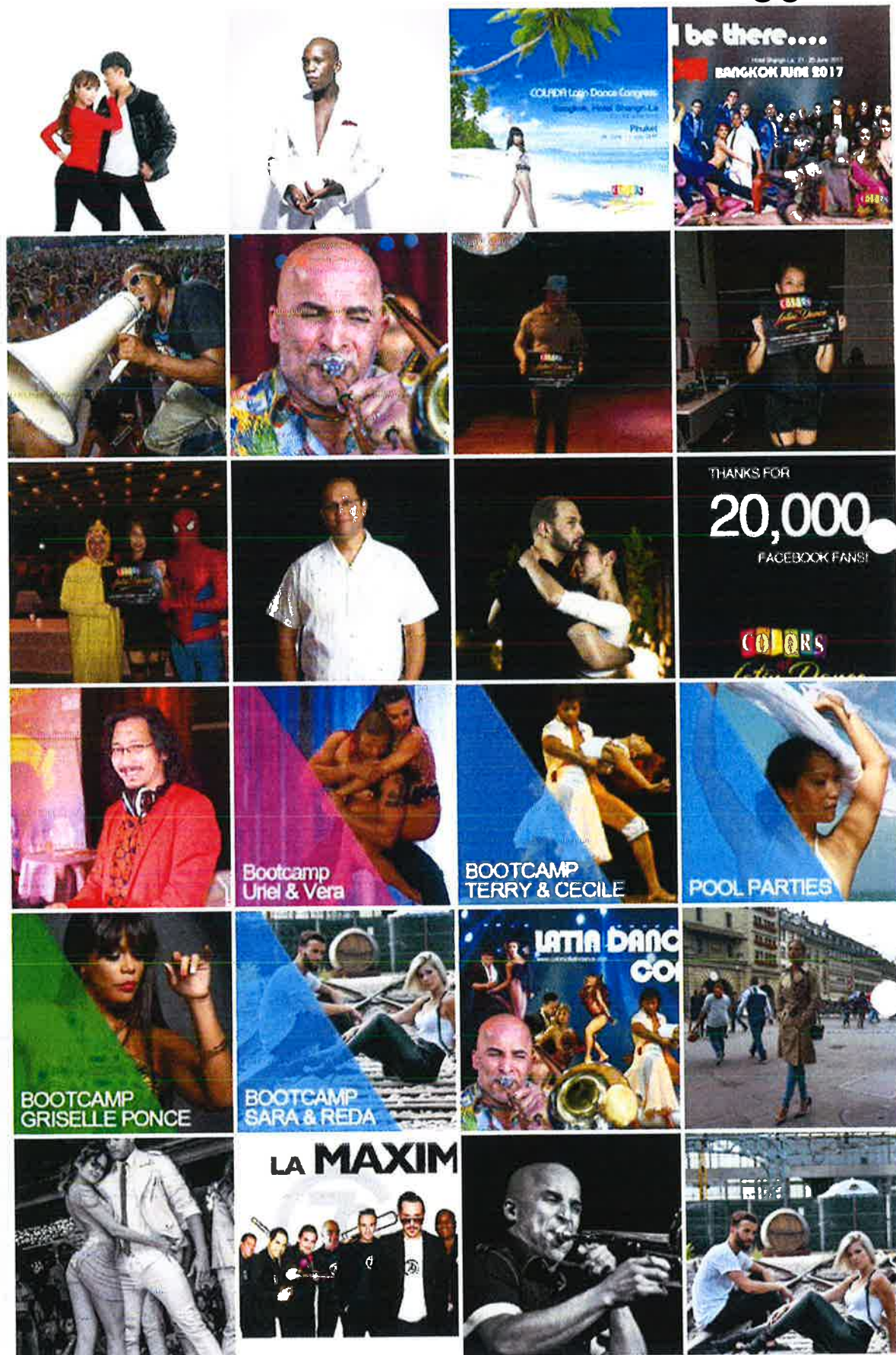
COLADA Latin Dance Congress, Bangkok, 21-23 June 2017

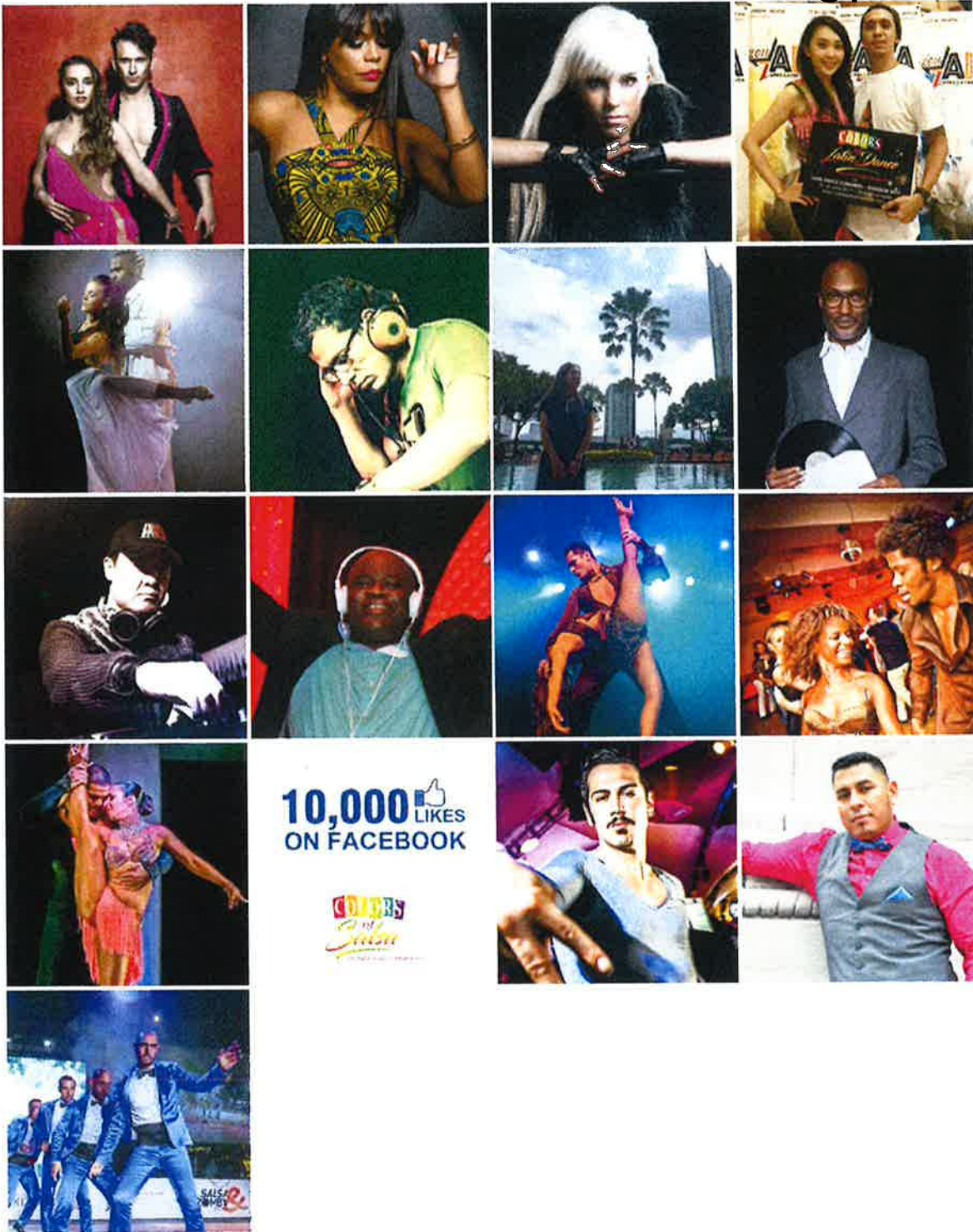
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+

19:48

Roland Amoussou >

Active 7m ago



Hi, I regret to inform you that my complaint against you has been updated and confirmed. Criminal action is now officially set in motion against you under Thai criminal law. Summons and warrants will be delivered to your residence or university. For more detailed information you may now refer to Mahidol university. Other official notifications will be sent directly by the police or by the prosecutor. All the best. Roland



18:32

Dear Roland, I was again trying to be nice to you. Let the case in Singapore run. I did not want to sue you as I don't believe you have the money to pay. Instead you are seeking to continue to escalate. So you force me to counter sue you

I am still wondering what you want to achieve

19:22

I may not have the money but I'm backed by my organizations. You have absolutely no ground to sue any random lawyer will tell you that. I hope you find a solid ground to sue.

Best wishes



Aa



Yes

You

